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Reference #03 NATIONAL FILM AWARDS

IMPORTANT FACTS & TRIVIA

- National Film Awards were established in 1954 and first awarded for films made in 1953.
- Has four categories: Lifetime Achievement award known as Dadasaheb Phalke Award, Golden Lotus Award (Swarn Kamal) & Silver Lotus Award (Rajat Kamal) & Special Awards.
- **First ever Best Feature Film Award:** Shyamchi Aai (Marathi)
- **Also Awarded:** Do Beegha Zameen (Hindi) by Bimal Roy
- **Actors:** Dattatraya Damodar Dabke as **Harishchandra** · Anna Salunke as Taramati, **Harishchandra's** wife · Bhalchandra Phalke as Rohitashva

HISTORICAL TRIVIA

- **First motion Picture in India (silent):** Raja Harishchandra (1913)
- **Directed by:** Dhundiraj Govind Phalke, popularly known as Dadasaheb Phalke
- **Screened at:** Coronation Cinema, Mumbai.
- **First Indian talkie:** Alam Ara (1931)
- **Actors:** Prithvi Raj Kapoor & Zubeida

NATIONAL FILM AWARDS 2021

- 67th edition announced in March 2021 for films made in 2019, yet to presented
- **Awarded by:** Directorate of Film Festivals
- **Dada Saheb Phalke Award:** Rajnikanth
- **Best Feature Film:** Marakkar: Lion of the Arabian Sea (Malyalam)
- **Best Hindi Film:** Chichchore
- **Best Non- Feature Film:** An Engineered Dream (Hindi)
- **Most number of awards:** Marakkar: Lion of the Arabian Sea (3)
- **Best Film Friendly state:** Sikkim
- **Best Actor:** Manoj Bajpayee for Bhonsle (Hindi), and Dhanush for Asuran (Tamil)
- **Best Actress:** Kangana Ranaut for Panga (Hindi) and Manikarnika: The Queen of Jhansi (Hindi)

- **Best Supporting Actress:** Pallavi Joshi for The Tashkent Files (Hindi)
- **Best Supporting Actor:** Vijay Sethupathi for Super Deluxe (Tamil)
- **Best Direction:** Sanjay Puran Singh Chauhan for Bahattar Hoorain (Hindi)
- **Best Debut Film of a Director:** Mathukutty Xavier for Helen (Malayalam)
- **Best Child Artist:** Naga Vishal for KD (Tamil)
- **Best Action Direction:** Avane Srimannarayana (Kannada)
- **Best Choreography:** Maharishi (Telugu)
- **Best Special Effects:** Marakkar: Lion of the Arabian Sea (Malayalam)
- **Special Jury Award:** Oththa Seruppu Size 7 (Tamil)
- **Best Lyrics:** Prabha Varma for Kolaambi (Malayalam)
- **Best Music Direction:** D. Imman for Viswasam (Tamil)
- **Best Background Music:** Prabuddha Banerjee for Jyeshthoputro (Bengali)
- **Best Costumes:** Sujith and Sai for Marakkar: Lion of the Arabian Sea
- **Best Production Design:** Anandi Gopal (Marathi)
- **Best Editing:** Jersey (Telugu)
- **Best Screenplay (Original):** Jyeshthoputro (Bengali)
- **Best Screenplay (Adapted):** Gumnaami (Bengali)
- **Best Screenplay (Dialogues):** The Tashkent Files (Hindi)
- **Best Cinematography:** Jallikattu (Malayalam)
- **Best Female Playback Singer:** Savani Ravindra for Bardo (Marathi)
- **Best Male Playback Singer:** B Praak for Kesari (Hindi)
- **Best Children's Film:** Kastoori (Hindi)
- **Best Film on Environment:** Water Burial (Monpa)
- **Best Film on Social Issues:** Anandi Gopal (Marathi)
- **Best Film on National Integration:** Tajmahal (Marathi)
- **Best Popular Film Providing Wholesome Entertainment:** Maharishi (Telugu)
- **Best Short Fiction Film:** Custody (Hindi/ English)
- **Special Jury Award:** Small Scale Societies (English)
- **Best Film on Social Issues:** Holy Rights (Hindi) and Ladli (Hindi)
- **Best Directorial Debut:** Raj Pritam More for Khisa (Marathi)
- **Best Book on Cinema:** A Gandhian Affair: India's Curious Portrayal of Love in Cinema, by Sanjay Suri